

G T O

G R E A T T E A C H E R O N I Z U K A

P A R A D I S E L O S T



KC
KODANSHA
COMICS

CHAPTER 83

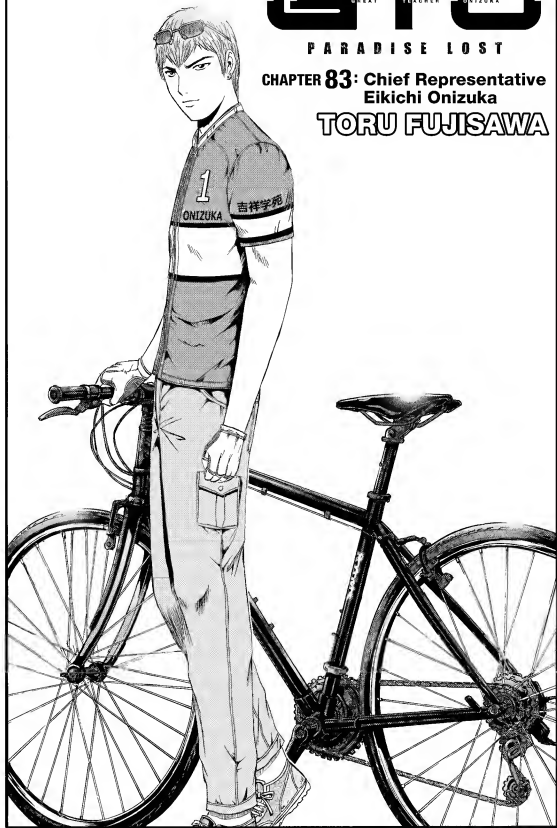
TORU FUJISAWA

GTREAT TEACHER ONIZUKA

PARADISE LOST

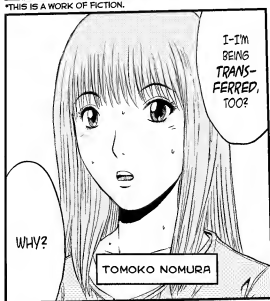
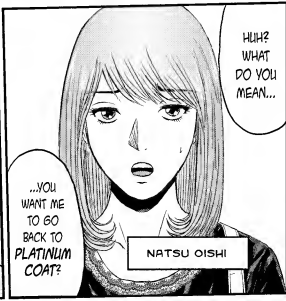
CHAPTER **83**: Chief Representative
Eikichi Onizuka

TORU FUJISAWA

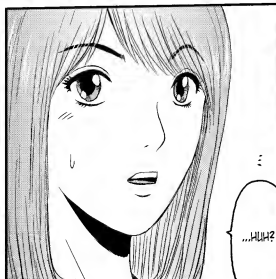
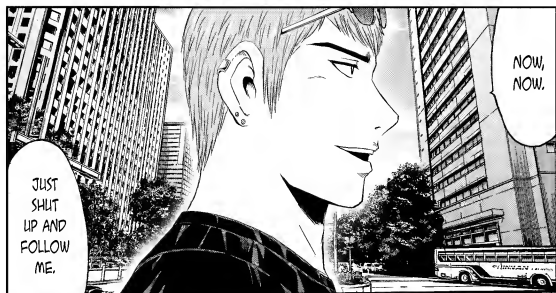




*THIS IS A WORK OF FICTION.

 <p>WHY?</p> <p>I-I'M BEING TRANS-FERRED, TOO?</p> <p>TOMOKO NOMURA</p>	 <p>...YOU WANT ME TO GO BACK TO PLATINUM COAT?</p> <p>HUH? WHAT DO YOU MEAN...</p> <p>NATSU OISHI</p>
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 <p>WHAT EXACTLY DID YOU DO?</p>	<p>AND YOU'RE EVEN SENDING ME TO PLATINUM COAT?</p> <p>ICHIRO OKINOSHIMA TOMOKO NOMURA'S MANAGER</p>
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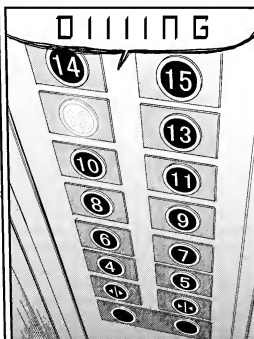
13F KANTO LOGITECS

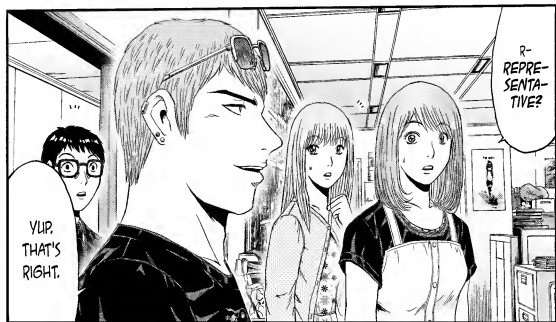
GOBLIN...

12F GOBLIN PRODUCTIONS

...PRODUCTIONS?
1F KYOEI INDUSTRIES

10F TAKUMI FISHERIES

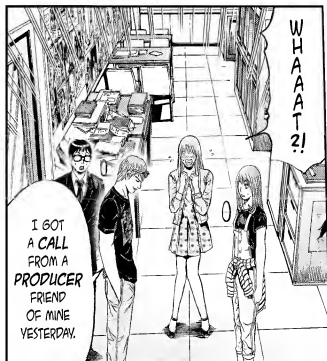






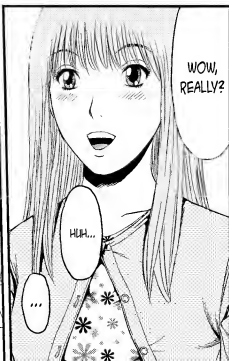
AND I
AM THIS
COMPANY'S
REPRESENTATIVE.

STARTING
TODAY, THIS IS
THE NEW
**GOBLIN
PRODUCTIONS.**
FORMERLY
**PLATINUM
COAT.**



I GOT
A CALL
FROM A
PRODUCER
FRIEND
OF MINE
YESTERDAY.

W H A A T ? !



WOW,
REALLY?

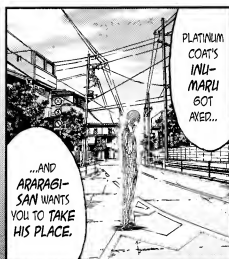
HEH...

...



HE
TOLD ME A
CERTAIN
INDI-
VIDUAL...

...WANTED
ME TO COME
ON AS THIS
PLACE'S REP.



PLATINUM
COAT'S
INU-
MARU
GOT
AXED...

...AND
ARARAGI-
SAN WANTS
YOU TO TAKE
HIS PLACE.



YESTERDAY

ME, THE
REPRE-
SENTA-
TIVE OF
PLATINUM
COAT?

YUP.
YOU
GOT IT.



EVERYTHING
WILL BE SOLVED
IF GOBLIN
PRODUCTIONS
AND PLATINUM
COAT MERGE.

IN THIS
INDUSTRY,
HOT SELLERS
SWITCHING JOINTS
OR GOING SOLO
IS SOMETHING OF
A TABOO.

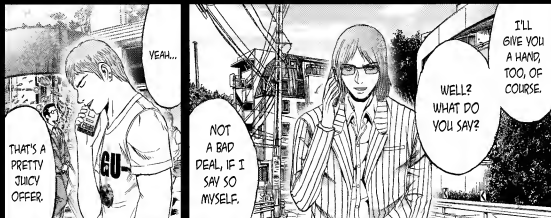
THAT'LL
CLEAR UP THE
LITTLE ISSUE
REGARDING
NATSU OISHI
SWITCHING
AGENCIES.



OF COURSE,
YOU'LL STILL
KEEP YOUR
JOB AS A
TEACHER.

APPARENTLY,
ARARAGI-SAN'S
WILLING TO LET
NATSU OISHI'S
CURRENT MANAG-
ER AND TOMOKO
NOMURA COME
ON, TOO.
THEY'RE FRIENDS
OF YOURS, RIGHT?

THE
CURRENT STAFF
AT PLATINUM COAT
WILL TAKE CARE OF
THE BUSINESS SIDE
AND MAKE IT SO
EVEN AN AMATEUR
CAN ACT AS REP-
RESENTATIVE.



THAT'S A
PRETTY
JUICY
OFFER.

VEAH...

NOT
A BAD
DEAL, IF I
SAY SO
MYSELF.

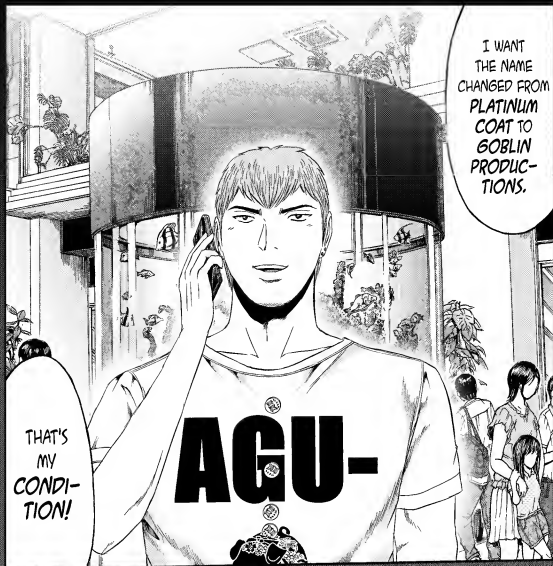
WELL?
WHAT DO
YOU SAY?

I'LL
GIVE YOU
A HAND,
TOO, OF
COURSE.



BUT I
HAVE ONE
CONDI-
TION.

CONDI-
TION?





...THIS
IS MY HQ
FOR GOBLIN
PRODUCTIONS!

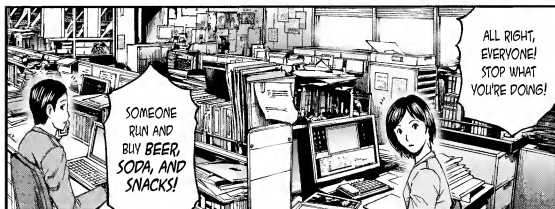
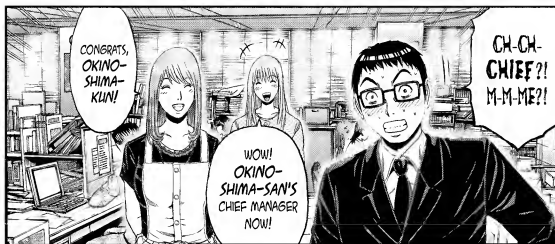
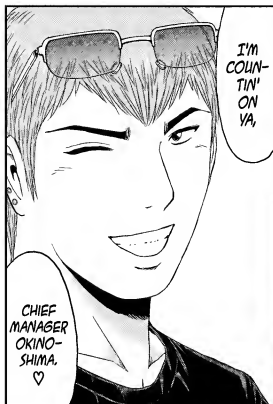
AND SO,
AS OF
TODAY...

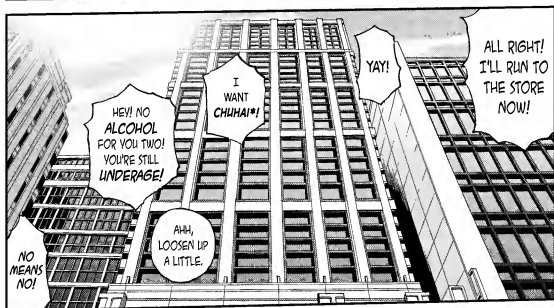
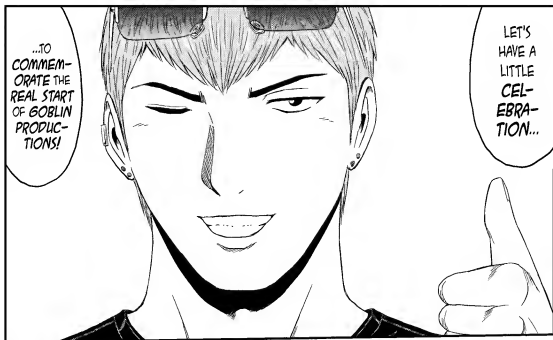


...TO
WORKING
AS A BIG SHOT
ENTERTAIN-
ER, FAIR AND
SQUARE.

MEANING,
NOW YOU
CAN GO
BACK...



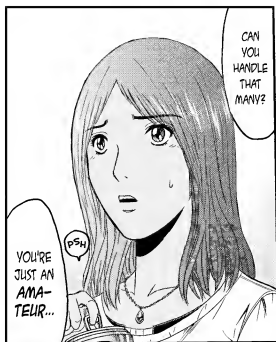


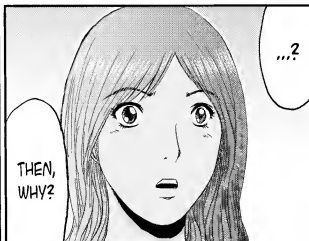
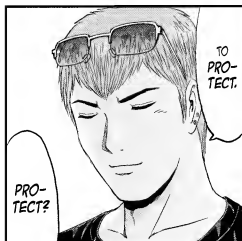
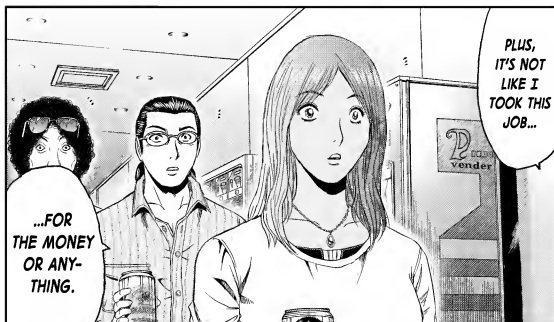


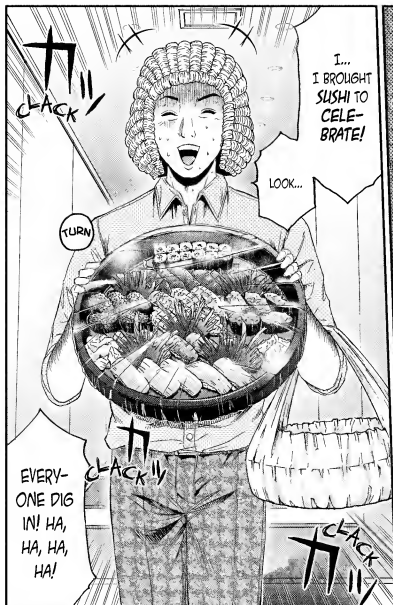
*A COCKTAIL MADE WITH NIHONSHU.













*THE KANJI FOR ONICHIKU MEANS "SAVAGE".





I JUST
WANNA
PROTECT
THESE KIDS
FROM
PEOPLE
LIKE HIM.

DEMONS
LIKE THAT
SCRUMBAG...

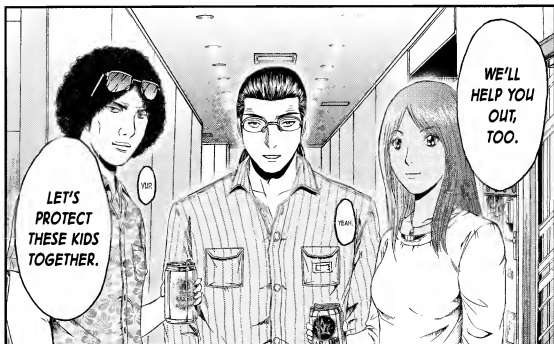
ARE
RAMPANT
IN THIS
INDUSTRY.



THAT'S WHY
I BECAME A
COMPANY
REPRESENTA-
TIVE.

I WOULDN'T
TAKE THIS JOB
FOR ANY OTHER
REASON.

I'M NOT EVEN
GETTING PAID.







...TO
PROTECT
HIS STU-
DENTS,
DID HE?

I
SEE...

SO,
HE TOOK
THE
JOB...

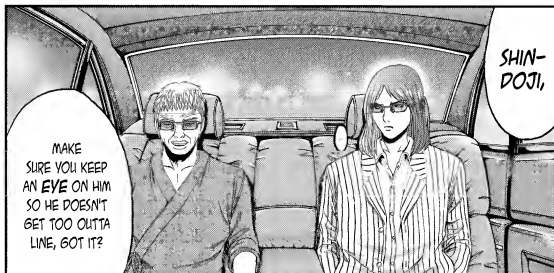


IT'S
BETTER
TO TAME A
PRANCING
HORSE
CLOSE BY,
ANYWAY.

WELL,
WHATEVER.
LET HIM RUN
FREE FOR
THE TIME
BEING.

...IS
FILLED
WITH NOTH-
ING BUT
VILLAINS.
HEH HEH

HE
MAKES IT
SOUND LIKE
THIS INDUS-
TRY...



SHIN-
DOJI,

MAKE
SURE YOU KEEP
AN EYE ON HIM
SO HE DOESN'T
GET TOO OUTTA
LINE, GOT IT?

